

Slipstream

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Three pieces for  
Oboe  
and Piano

PREVIEW

Allegro con moto ♩=120

Oboe

Piano

Allegro con moto ♩=120

*p* *mp*

Ped.  $\wedge$  Ped.  $\wedge$

5

Ob.

Pno.

*mp* *f* *p*

Ped.  $\wedge$  Ped.  $\wedge$  Ped.  $\wedge$

**A** **A**

9

Ob.

Pno.

*mp* *f* *mf*

Ped.  $\wedge$  Ped.  $\wedge$  Ped.  $\wedge$

12

Ob.

Pno.

*mp* *mf*

Ped.  $\wedge$  Ped.  $\wedge$

15

Ob.

Pno.

**B**

*mp* *mf*

Ped.

18

Ob.

Pno.

*mf* *f* *mf* *mp*

Ped.

21

Ob.

Pno.

*f* *mf* *f*

Ped.

24

Ob. *mf*

Pno. *mp*

Ped.  $\wedge$

27

Ob. *mp*

Pno. *mp*

Ped.  $\wedge$

**C**

31

Ob. *mf* *mp*

Pno. *mf* *mp*

Ped.  $\wedge$

34

Ob. *mf*

Pno. *mf* *mp*

Red.

37

Ob. *mp*

Pno. *mf*

**D**

40

Ob. *mf*

Pno. *mf*

Red.

**E**

**Un poco più mosso**

Ob. 43 *f* *mf*

Pno. *f* *mf*

Red.  $\underbrace{\hspace{2cm}}$   $\underbrace{\hspace{2cm}}$

Detailed description: This system covers measures 43 to 45. The Oboe part (Ob.) begins at measure 43 with a melodic line of eighth notes, marked *f*. It changes to a more lyrical line in measure 45, marked *mf*. The Piano part (Pno.) features a complex texture with chords and moving lines in both hands. The right hand has chords and some eighth-note patterns, while the left hand has a steady eighth-note accompaniment. Dynamics range from *f* to *mf*. A 'Red.' (Reduction) bracket is placed under the piano part for measures 43-44 and 45-46.

**E**

**Un poco più mosso**

Ob. 46 *mf*

Pno. *mf*

Red.  $\underbrace{\hspace{2cm}}$   $\underbrace{\hspace{2cm}}$

Detailed description: This system covers measures 46 to 48. The Oboe part (Ob.) continues with a melodic line, marked *mf*. The Piano part (Pno.) maintains its complex texture with chords and moving lines. Dynamics are primarily *mf*. A 'Red.' (Reduction) bracket is placed under the piano part for measures 46-47 and 48-49.

Ob. 49 *f* *mf*

Pno. *f* *mf*

Red.  $\underbrace{\hspace{2cm}}$

Detailed description: This system covers measures 49 to 51. The Oboe part (Ob.) features a melodic line with a quintuplet (marked '5') in measure 49, marked *f*. It continues with a melodic line in measure 51, marked *mf*. The Piano part (Pno.) has a complex texture with chords and moving lines. Dynamics range from *f* to *mf*. A 'Red.' (Reduction) bracket is placed under the piano part for measures 49-50.

52

Ob. *mp* **F**

Pno. *mf* **F**

Ped.  $\wedge$  Ped.  $\wedge$  Ped.  $\wedge$

55

Ob.

Pno. *f*

Ped.  $\wedge$  Ped.  $\wedge$

58

Ob. *mf* *f*

Pno. *f*

Ped.  $\wedge$  Ped.  $\wedge$

61

Ob. *ff* **G**

Pno. *mf* **G**

Ped.  $\wedge$  Ped.  $\wedge$

64

Ob. *mf*

Pno. *f*

Ped.  $\wedge$

67

Ob. *mp* *f*

Pno. *mf*

70

Ob. *mf* *mp*

Pno. *mp*

Ped.  $\wedge$

73

Ob. *mf*

Pno. *mf*

Ped.  $\wedge$